SOCIAL IMPACT REPORT





IM Creative, a sub-brand of CreativeKids, is a social enterprise dedicated to making creative art and design education accessible and affordable to the diverse community in Hong Kong, creating positive social changes.

Established in December 2014, with a studio in Mei Foo, IM Creative adapts CreativeKids' practice and operation flexibly to meet the needs of different individuals and families. We strive to develop and connect creative alliances to form an inclusive creative community.

Art education has been marginalized in Hong Kong, as the society is still yet to value how art education advances children's development in life skills and creative competence.

Disadvantaged children face hurdles to obtain quality art education.



TWO Major Social Problems We've Seen







To promote a positive social changes through offering quality art and design education for everyone

To contribute and build a creative community across Hong Kong







Popularization -Quality Art Education to Local Schools



Influence -Mindset & Skillset Workshop at affordable price



"IM Creative" Sponsorship Program 《人人可能 助畫工程》 - Fully-funded quality art education to

disadvantaged students



IM CREATIVE SO ARE YOU







Quality Art Program

Mindset & Skillset Workshops to Teachers & Public

"IM Creative" Sponsorship Program

570hrs+ 94hrs

234hrs

TOTAL numbers of students served



1550+

ighlights & Quality Feedback

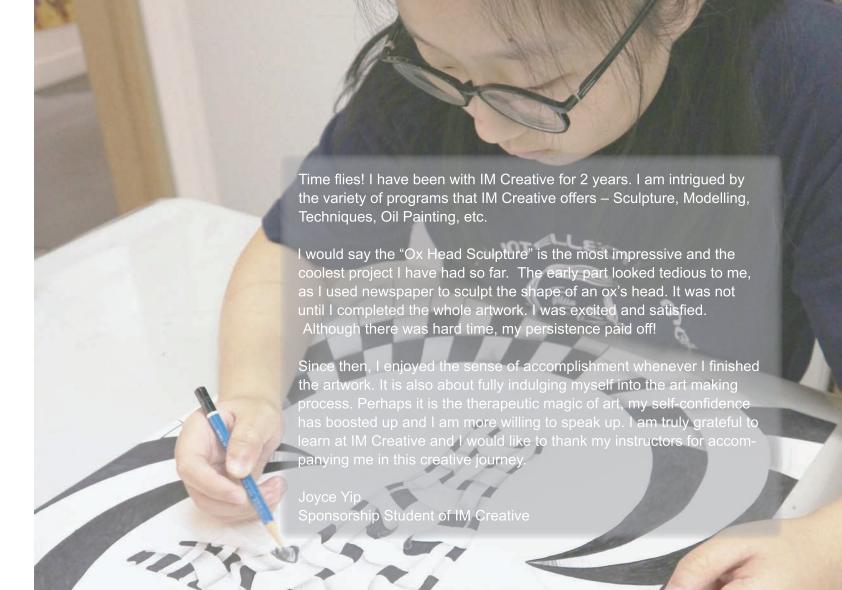




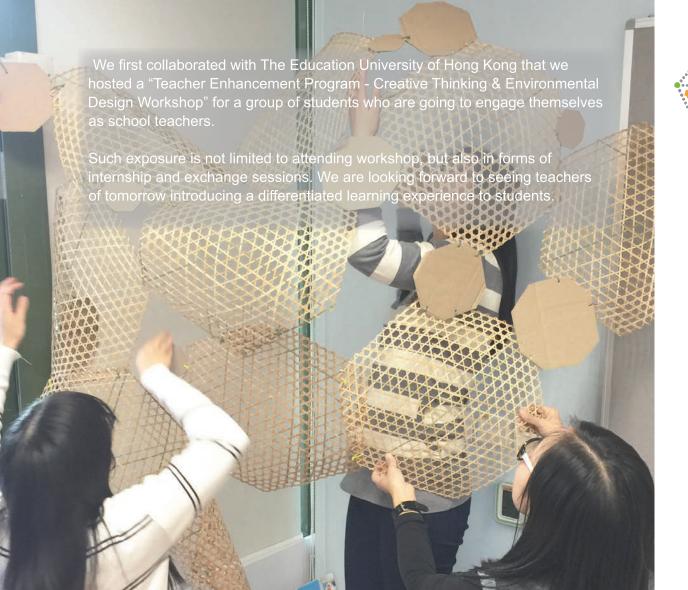
Sponsorship Program 《人人可能 助畫工程》

It is our observation that there are children, who come from disadvantaged families, are passionate in art making. Yet, they have limited resources to reach out to quality art education.

Since 2016, we have offered a fully-funded sponsorship to 10 children from disadvantaged families for a 2-month art program at IM Creative Studio each summer. Within the group of 10, we select 2 outstanding students and offer them with 3-year fully-funded program which empowers them to obtain exponential growth in art and design.









A team of artists from IM Creative travelled all the way to our Tai Po campus to conduct a series of workshops on creative art and classroom environment design for our pre-service undergraduate and sub-degree students in Jul - Dec 2017.

This collaboration aims at enhancing our prospective pre-school teachers' professional skills in creative art. Our students described this experience as eye-opening to them. With extensive front-line experience with children, the team has extended our students' concepts from theoretical to practical application, and scaffolded them to explore the endless creative possibilities via a wide variety of materials.

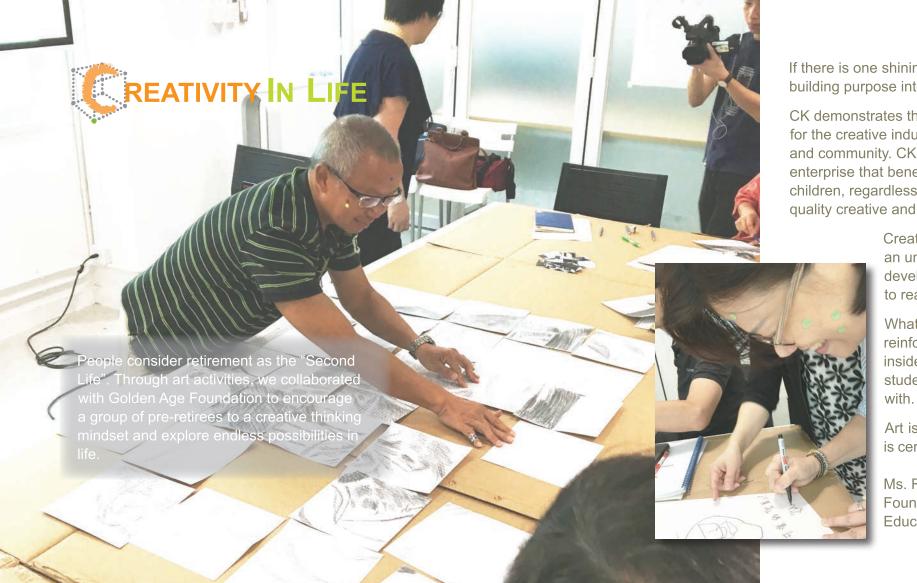
Apart from acquiring hard skills, students demonstrated passion and persistence attribute. Some students spent longer than the others in overcoming the initial hiccups. Yet, they were encouraged not to give up and complete the work despite that the workshop had overrun. Students have developed a sense of self-efficacy and overwhelmed satisfaction, as they saw how the set-up transformed the boring classroom into a lively and inviting setting for children's enriched learning. The "I can do it" spirit was celebrated by everyone. I really look forward to the next workshop to come!

Dr. Ng Mei Lee - Assistant Professor and Associate Head,

Dr. Chan Po Lin, Pauline - Senior lecturer, Chair of the L & T Committee,

Department of Early Childhood Education
The Education University of Hong Kong





If there is one shining example of how mission-driven enterprises are building purpose into what they do, it is CreativeKids (CK).

CK demonstrates that creative education has a valuable place, not only for the creative industries, but also for the well-being of the individual and community. CK has branched out boldly to set up a social enterprise that benefits under-privileged children. It ensures that all children, regardless of their family background, should have access to quality creative and arts education.

Creativity has become a buzzword that it remains to be an under-utilised educational resource and an underdeveloped career field. CK helps its students and parents to realise their potentials and create the future workforce.

What sets CK apart is its dedication to its mission, reinforcing it at every turn. Its mission radiates from the inside out: employees who dedicate unreservedly, to loyal students and parents in whatever community they are with.

Art is a powerful agent for positive social change and CK is certainly the leader with strong social impact in this field.

Ms. Rebecca Yung Founder & Vice-chairperson Education for Good

RT IN COMMUNITY



"Fund" & Share Market is the first art weekend market hosted by IM Creative. We would like to acknowledge all visitors and volunteers who made it happened. A total of HK\$13,611 raised is donated to "Art in Hospital" in support of their therapeutic art activities for patients.





Being the beneficiary organization of the "Fund" and Share Market, Art in Hospital really appreciates IM creative in providing a precious opportunity for their children in serving the community by what they have learned and created in the art programs.

Their creativity and passion in art has obviously demonstrated in the works they created. Their eagerness to share their work with the market comers showed their satisfaction that they achieved in art creation. Turning the art studio into a market is a good way to connect with local community. Good job, IM Creative!

Ms. Grace Cheng Director Art in Hospital Limited





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Art in Hospital

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Jockey Club

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Academy

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The Mission Covenant Church Holm Glad No. 2 Primary School

Jockey Club Neo

The Boys' & Girls' Clubs Association of Hong Kong











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